CBEL Code: ELO-301
Course Name: History of Performing Arts
Duration: 40 Hrs

Credits: 4		
Lecture Hours	**Practical/Activity Hours**	**Mode**
16	24	**Blended**

Overview

Part 1: History of Music
Students will gain knowledge and understanding of historical musical styles and performance practices of various style periods. By the end of the course the students will be able to • Examine and perform music of different styles. • Relate genres and styles of various musical traditions and historical periods both in notation and aurally.
Part 2 History of Theatre
This is a short programme to provide the participants with a basic historical perspective of Eastern and Western Theatre and introduce them with the evolution of performance techniques and philosophy. The participants will also get an opportunity to enhance their performance skills and frame their own performance style and form. By the end of the course the students will: • Have an idea of the origin of theatre (Eastern & Western) • Know about various theatre practitioners and their styles • Have a basic understanding of performance theory • Know basic acting, directing and script writing Be able to stage a play or make a short video film (without much of editing)

COURSE STRUCTURE					
Lecture - Interaction	Content / Topic	Hours	Activity/ Assignment	Hours	Blooms Level
	Part 1				
L1	**Unit 1.** Music. Introduction to Music and history of Classical Music Assignment- Song	2	A1.1	2	1,2,3
L2	**Unit 2.** History of Rabindra Sangeet Assignment - Song	2	A2.1	2	1,2,3

L3	**Unit 3**. History of Western Pop Music Assignment - Song	2	A3.1	2	1,2, 3
L4	**Unit 4**. Fusion Music Genres Assignment Final Performance	2	A4.1	6	1,2, 3
	Part 2				
L5	**Unit 1** Performance History: Theory & Practice Traditional Indian Theatre Assignment 1 (theory)	2	A1.2	2	1,2,3
L6	**Unit 2** Classical Western Theatre Assignment 2 (theory)	2	A2.2	2	1,2,3
L7	**Unit 3** Modern Performance Practice Assignment 3 (theory)	2	A3.2	2	1,2,3
L8	**Unit 4** Revision: 1, 2, 3 1 hr Performance, Feedback & Reworking	2	A4.2	6	1,2,3
		16		**24**	

UNITWISE CONTENT : History of Music
Unit 1. Introduction to Music and history of Classical Music and forms of Indian Classical Music
Unit 2. History of Rabindra Sangeet and its different kinds of moods
Unit 3. History of Western Pop Music and its evolution
Unit 4. Fusion Music Genres, how different genres are fused together to create new sound
UNITWISE CONTENT : Performance History
Unit 1. Traditional Indian Theatre, its roots and practices
Unit 2. Classical Western Theatre its roots and practices
Unit 3. Modern Performance Practice – Its evolution and its various kinds
Unit 4. Revision: 1, 2, 3 Performance, feedback.   & Reworking

Suggested Readings/Sources

1. https://www.tate.org.uk › art › art-terms › performance-art
2. https://www.indiaonline.in/about/profile/history/cultural-influences/performing-arts
3. Suggested references of extant video literature prior to/during the course

ASSESSMENT SCHEME				
☐ Interim Formative Assessment [A1-A2-A3: 12 Hours] ☐ Course-end Summative Assessment [A4: 12 Hours]				
Formative Assessment-X				
Activity	**Hours**	**Content / Topic**	**Assessment Type**	**Marks**
A1	4	Content / Topics covered in L1 & L2	Practical	20
A2	4	Content / Topics covered in L1 - L4	Practical	40
A3	4	Content / Topics covered in L5 – L7	Practical	40
			Total [A1 + A2 + A3]	**100**
Summative Assessment-Y				
A4	12	Content / Topics covered in L1 – L8	Mini Projects	**100**

Computation of Final Score: [X + Y]

- **X :** 20% of total marks obtained out of total marks 100 in Interim Formative Assessment cumulatively (A1+A2+A3)

- **Y :** 80% of marks obtained out of total marks 100 in Course-end Summative Assessment (A4)

Gradation Scheme:

- 90 – 100 : O : Outstanding
- 80 – 89 : A : Excellent
- 70 – 79 : B : Very Good
- 60 – 69 : C : Good
- 50 - 590 : D: Pass

Eligibility for Certification:

- Attendance & active participation in class lectures/interactions.
- Completion/submission of all the three activities/assignments as part of Formative Assessment [A1, A2 & A3].
- Obtaining minimum Grade D as per the formula for computation of Final Score stated above.

NB: A candidate must satisfy all the criteria mentioned in order to receive the course completion certificate.